



**LA MIRADA THEATRE**  
FOR THE PERFORMING ARTS

"...one of the best Broadway-style houses in Southern California." -Los Angeles Times

**LA MIRADA THEATRE FACILITY RENTAL RATES**  
*Effective - January 1, 2023*

* RENTAL RATES - LA MIRADA THEATRE (1,262 Seats)	Mon-Thurs / Fri, Sat, Sun
Daily Rate - One Performance (8 a.m. - 12 Midnight)	1,200 / 1,500
Subsequent Performance - Same Day	600 / 750
Filming (Educational, Non Commercial use)	2,400
Filming - PPV; Subscription Streaming, etc. - Per Day	2,750
Extended Performance Rate (a performance lasting 5.5 hrs or more)	300
Load-in/Reh/Load-out/Dark Day (4) hour minimum / \$125 per hour after (4) hour minimum	500 / 1,500
Rehearsal Hall on Phoebe Ave. (8 hours per day): Studio "A" - \$40/hr.	320
Rehearsal Hall on Phoebe Ave. (8 hours per day): Studio "B" - \$20/hr.	160
Rehearsal Hall on Phoebe Ave. (8 hours per day): Studio "C" - \$30/hr.	240
<b>BOX OFFICE</b>	
Box office Staff + Customer Service, per performance	500
Ticket Build Printing, each performance	200
Credit Card Transaction Fees	3.50%
Ticket Service Charge (10% Face Value of Ticket)	At Cost
Theatre Restoration Fund Fee (per ticket sold)	2.00
Row "B" (Diamond Row) (36 additional front row seats) One time set-up Fee	300
House Scaling (Changes per show)	200
<b>FACILITY SERVICES</b>	
*Maintenance per performance	400
Maintenance same-day subsequent performance	200
Maintenance for Rehearsal Day/Load-in/Load-out/Dark Day	300
Maintenance per performance Hourly Rate ( <b>when applicable</b> )	27.00
Facility Maintenance Deposit if Theatre is left in disorderly condition ( <b>Refundable</b> )	300
<b>LOBBY AREAS &amp; PATIO</b>	
Small Reception linked w/rental	200
Small Reception w/no perf. rental (4 hours)	300
Large Reception or Dinner linked w/rental	600
Large Reception or Dinner not linked to performance / rental	800
Use of Lobby areas until 1 am (requires prior approval from Executive Director)	200
Use of Downstairs Bar	200
Lobby Sales (if sold by renter per performance)	20%
Lobby Sales (if sold by venue per performance)	25%
Reception on Patio w/Rental	200
Patio Only (4 hours)	600
<b>PRODUCTION - PERSONNEL HOURLY RATES</b>	
Technical Director	59.94
Audio Engineer, Master Electrician, Master Carpenter	59.94
Stagehands, door person (average hourly rate)	34.56
<b>FRONT OF HOUSE AND BACKSTAGE STAFFING</b>	
House Manager	49.67
Ushers (average hourly rate)	21.60
<i>Hourly Rates are subject to change. Please contact Theatre Director for current rates and changes.</i>	
<b>MISCELLANEOUS</b>	
*Backstage Supplies	At Cost
Pit Conversion Charge \$500 + Labor (4 stagehands x 2hrs.)	500 + Labor
*Audience Liability Insurance with no lobby sales (estimated based fee based on attendance)	At Cost
Piano Tuning (Monday - Friday) - Weekends are double	200
Piano user Fee (per day)	125
Projector Fee, per day: \$450 (performance) or \$250 (meeting)	250 / 450
Gel & Lamp use (per 3-5 hours stage block)	60 / 100
Special Equipment (i.e. Microphones)	At Cost

**\*APPLIES TO EVERY RENTER**

**AVERAGE 8-10 hr rental \$5,250 - \$6,200**

NOTE: An estimated power charge for film/TV will be given upon request by Theatre Director